

### O J I B W E S C H O O L N E W S L E T T E R

Fond du Lac Reservation Cloquet, Minnesota 55720

SUMMER SCHOOL 1992 by Marlys Kilen – assistant principal

Summer School is again being made possible this year with Chapter I funding and is available to our students who need additional help in Language Arts, Math, and Reading in the Content Area.

Summer School, which begins on Monday, June 15th, will run four weeks for High School—one week for each academic class, *Monday through Friday*, 8:30—3:00.

Classes will be offered	on the fo	ollowing schedule:
Communications	7–11	June 15-June 19
Social Studies	7-11	June 22-June 26
Science	7-11	June 29-July 3
Math	7-11	July 6-July 10

Students will have six hours of class daily, which will give them thirty clock hours for one-fourth credit. Since each class is meeting only one week, it is imperative that students be present the very first day and every day thereafter. There will be no excused absences. Students will be bussed home at 3:00 p.m. Letters were sent to parents/guardians of

students who would benefit from our Summer School course offerings.

The Elementary K - 6 program will run for four weeks, beginning also on June 15 and ending July 9. Classes will meet Monday through Thursday, 8:30-12:30. Reading, Language Arts, and Math will be offered. This session is open to only the students who have been referred by teachers as needing additional help in these areas. Again, letters were sent to parents/guardians of these students.

The Pre-Kindergarten session will run for two weeks, beginning July 13 and ending July 23, and will meet Monday through Thursday 8:30-11:30. This session is open to only our next year's enrolled Kindergartners who have been referred by their teachers as needing additional help; so if parents have not enrolled their kindergartner as yet, they are encouraged to come to the school to do so as soon as possible.

Buses will be running for Summer School to transport students to and from school; also, breakfast and lunch will be provided. The bus schedule should run fairly close to the regular year's schedule; but if you have questions and would like to know for sure, call Dan Lund, Bus Supervisor, at 879–0241.

There will also be a Summer Lunch Program again this year which will run from June 15 until August 14. Parents, we are always looking for volunteers to help supervise this program; if you are so inclined, please make your intentions known. You will receive a free lunch for your services.

If you have any questions regarding Summer School classes, please call Marlys Kilen [Ext. 34], Summer School Supervisor; Shirley Barney [Ext. 41], Home School Coordinator; or Barb Welna [Ext. 40], Career Counselor, at the School [879-4593].

#### SCHOOL BOARD SUMMARY

Sandi Savage – board chairperson

The end of school is upon us once again. It has been a long year for students, teachers, administrators, and support staff.

The Ojibwe School has continued to grow. The Gifted and Talented, Write to Read, and the High Scope programs have added a positive growth not only to our curriculum, but for our students as well.

As a high school student, I often thought, "What am I doing here?" Being the only Native American female in a class of thirty-two throughout grades 7-12 was not easy. Being the daughter of alcoholic parents was harder.

There was no Ojibwe School. I had no alternative except to continue in the public school I was attending. My parents wouldn't let me quit. My grades and self-esteem were not the best. It was tough being the odd one, but I did graduate.

As I started having my children, my view of the world and myself also changed. "We," "Responsibility," "Role Model," "Achievement," were part of my new vocabulary. I wanted to make the lives of my children better than what I had as a child.

Each individual has the power to act responsibly, to be a role model, to achieve whatever he or she wants. Each also has the power to make personal change. This begins with really knowing one's self; healing whatever hurts you have experienced and opening yourself to communication with others. It is important that our Native American youth realize that they too have this power within themselves. It doesn't matter if you look, act and think like a Native American; the power is there. When you feel good about yourself, many great things can happen.

I wish the best of luck to our graduating students. I hope everyone has a safe and happy summer. See you in the fall.

#### A WELCOME REVERSAL by Toni Fox – twelfth grade

When I first started school here I was called, "White". I know that I am more white than Native American—but I had always been more interested in my native roots and culture than my Swede, Norwegian or German ancestry.

I was very angry half-way through the year when the name calling still hadn't ceased. I didn't say anything though, and everyday I went home feeling awful. I felt hurt and not wanted at school; it was a challenge for me to get up everyday and just to go to school. I still went.

I just couldn't understand why no one would talk to me or even acknowledge my existence during class time. Throughout this entire time I keep telling myself, "Tomorrow might be better!" Things never got any better. I decided to switch back to my old school from tenth grade—Denfeld. My friends from Duluth were happy I had returned and for the most part I was also happy. But the classes were too large and I was nervous all the time. So, a week after school started, I re-enrolled here. I didn't start school here until five weeks into the school year, because I had back surgery August 20, 1991.

Things changed this year. I came back to school and made friends with Shannon and Richelle Mullen

and slowly but surely everyone. Now when there is discrimination it usually isn't directed at me and I laugh with them. I feel more a part of everyone up here. Now I would rather come to school at least to see everyone and socialize. I like it here a lot better. I have also learned a lot about some of my ancestors' cultures. [I am one-quarter Ojibwe through my father's family.]

I have learned how to bead earrings, other things on the loom and on material. I attended a huge powwow with Panji in Chicago this past fall and plan on attending more. I feel like I fit in now. I did not expect this at all. The way I was treated last year and this year have turned 360°. I'm glad I challenged myself to make it here. I am proud of my one quarter! I know it's not a lot but it's all I have.

#### MILLE LACS MUSEUM TRIP by Kristina Defoe – eighth grade

On May 27, 1992 the high school students had an opportunity to travel to the Mille Lacs museum and to have lunch at the Grand Casino. Our tour guide for the museum was Elaine Cash. She first took us through a room that portrayed the Anishinabe people living in each of the four seasons long ago.

The first season was winter. During this time, the women did a lot of work, they generally hauled wood, made moccasins, did bead work, and made baskets. The men at this time hunted and did other activities. They buried their canoes under water before the ice formed on the lake.

The second season was spring. This was the time of sugarbush. There was a teepee-like place that the Anishinabe people used for storage. The Anishinabe people did not believe in ownership. If a person needed something, they would just give it to them because they could always make more.

The third season was summer. The Anishinabe people tended to their gardening. They went and gathered birch bark and weego. Weego is used for thread to make baskets.

The fourth and final season was fall. The Anishinabe people collected berries, got food ready for winter and did wild ricing.

After that part of the tour was completed an elder named Fred Benjamin sang some songs. Some of his songs were the eagle song, squaw dance and a fortyniner. Fred stated that the miigizi [eagle] was the bird that brings our prayers and messages to the creator. He also said that if you take the time to watch them, you will see that they do not flap their wings fast as most birds do. But if you blink, they are gone. They are on their way to the Creator to deliver the prayers and messages.

Fred also told us where the first forty-niner originated. He said, "Back in World War I, fifty soldiers went to defend our country. When they returned, only forty-nine came back alive. So the Anishinabe people sang love songs in memory of the soldiers who went overseas." Then he sang the songs. They were interesting. He translated some of the words into English.

Maude Kegg and Batiste Sam were there to demonstrate the bead work and crafts. These two women are elders from Mille Lacs. Maude was doing the beading and Batiste was making baskets.

I enjoyed the tour and the singing.



THE OJIBWE SCHOOL NEWSLETTER
is a monthly publication of the Fond du Lac Indian
Reservation Ojibwe School, Dr. Thomas Peacock,
Superintendent; Michael Rabideaux, Principal; Bill
Blake, Editor

# STUDENT TEACHER SHARES EXPERIENCE

by Kristin Sandstede

I am a student teacher from UMD who has been here at Fond du Lac Ojibwe School since March 9. I was in Mrs. Jezierski's first and second grade room, and have learned more, and had more fun than I ever expected! All of the students, faculty and administration made me feel welcome here, and that helped to make my experience a positive one. Mrs. Jezierski gave me the chance to try out my ideas, and gave me constant support, feedback and encouragement. Her help and enthusiasm were much appreciated.

Now that the school year is almost over, I can honestly say that I wish it wasn't. I will miss being able to come here every day.

I would like to sincerely thank everyone at Fond du Lac for making my experience here so wonderful.

I've had many fun and interesting experiences in "Mrs. J's" classroom. One of the most exciting activities that we did was a seafood-tasting experiment. Every student in the class got to taste salmon, crab, oysters, clams, tuna, and shrimp. They first tasted a sample and had to guess what it was. When I told them what they'd just eaten, I got lots of screams, howis, and comments such as, "Blecchhh!" I guess they loved it!

We had so much fun with it that we did another activity later where we tasted "bear food." We sampled food of the polar bear [salmon], the panda bear [bamboo shoots], the black bear [blueberries], and the sloth bear [ants] . . . . Well, they were actually ants disguised as M & M's!

We've done a lot of other fun activities, and I think and hope the kids learned as much as I did! I first realized that the year was almost over when the kids started to bring me notes and pictures each day that said, "We're going to miss you." I hope each one of

them knows just how much I'm going to miss them, too.

### SCHOOL POW-WOW by Nikki Reynolds — eleventh grade

On May 7, the school had their seventh annual pow—wow at the Fond du Lac Bingo hall and gymnasium, with activities from 1:00—10:00 p.m. Elders present opened three parts of the day's events. Harvey Thompson offered the opening ceremony and prayer. At the evening feast David Ogema offered thanks for the meal. Louie Councillor presented the evening ceremony for the dances. He was also able to conduct the special ceremony required when a dancer lost a feather during the dance. The host drum was Little Otter, with singers: Pete Gahbow, Erik Gahbow, Ira Aubid, Skin Gautherre, Audi Conner, Keith Smith, Pat Pierre and Amik Smallwood.

Also chosen by contest were an Oshkiniiqikwe and Oskinawe, meaning princess and brave or young lady and young man. Last year's princess and brave were Angel Sutten and Ashibik Aubid. Running for princess this year were eighth graders Kristina DeFoe and Erin Cash and for brave, tenth grader Dan Lightfeather. Dan and Erin were chosen as this year's winners.

Junior contestants were:

For Junior Princess:

Janelle Petite sixth grade
Corena Whitecloud sixth grade
Fawn McMillen fourth grade
Mormingstar Shabaiash Kindergarten

For Junior Brave

Christopher Gahbow Kindergarten

Winners in the junior categories were Fawn McMillen and Christopher Gahbow.

Special Feature

#### THE ULTIMATE PARTY

by Melody Jean Diver—Class of 1992

Teri and Lori were the best of friends; they did everything together, but were on the wrong side of the tracks. They were into partying a little too much.

It all started when they were in the seventh grade. They wanted to fit in so bad that it hurt. They went to their first party. They acted shy and no one talked to them. They felt left out; no one noticed them. Then they felt like the others were talking about them. They saw things that they had never seen before. Kids were smoking pot and drinking beer. Teri and Lori went home because they didn't want to do that.

The next day in school was the same as always. The so-called "cool" kids coming in at noon, missing the morning classes. For some reason Teri and Lori wanted to be a part of that group.

It was lunch time, the two girls went for a walk under the school bleachers. Dylan and the rest of the so-called "cool" kids were there; they were smoking pot. They were the sophomores at the school. [All the seniors and juniors hung out together.] But to Lori and Teri, the sophomores were the "cool" kids. All the sophomores were senior—junior wannabees! They helped to set the styles and make the parties happen.

Dylan asked Lori if she had a good time at the party. Lori got really nervous and told him that she did. He asked the girls if they wanted a hit as he held out his hand with the joint in it. They looked at Dylan, then at each other. They asked Dylan to wait a minute. they went around the corner and talked about what they should do. They knew that this could be their big break to get "in" with the popular kids.

Dylan hollered for them, "Girls, what's taking you so long? Did you run away, or what?"

Lori and Teri came back over to the boys. "Well, you took so long, we started another one," said Dylan.

He handed the joint to Teri. "You're not afraid, are you?" he asked. She took it and sucked in a big hit. She started to cough a little bit. Dylan told her to hold the smoke in her lungs for awhile. Then she passed it to Lori. Lori looked around and then she took a a hit. The lunch bell rang. Everyone headed to class.

Lori and Teri sat in the back of the class, each wearing sunglasses. The teacher was lecturing about American history.

Teni wrote Lori a note:

"Hey Lori, Don't you feel like laughing for a good two hours! - Teri"

They started making goofy faces at each other. The it happened, they both burst out laughing. The teacher tried to quiet them; they kept laughing. They were sent to the office for the rest of the day. Their high wore off; now they felt depressed and tired. That might they talked about how they felt after using drugs.

The next day in school, Dylan and Bobby came up to them. "You two coming to the lake tonight?" Bobby asked. There was going to be a party there. They felt all excited and told the boys that they would be there.

They spent two hours getting ready for the party. When they finally got there they saw all the "cool" kids. They felt like they were at a Star Party. "Oh look, there's Laura, Dylan, Bobby, Brad, Jennifer, and Mike!" said Ten in awe. "Boy, everyone is here," replied Lori. There was a big fire going, some kids were swimming, and there was beer everywhere. Lori and Teri decided to grab a can so that they would look "cool" like everyone else. Before they knew it they had had three cans to drink. As they looked around all light-headed and dizzy, they just listened to the kids talk about past parties and planning new ones. All they heard was, "Remember when...blah, blah, blah," or "Yeh, let's have a party next week," or "Who's buying?"

A whole lot of fun.

They sat there listening, hoping for something more to happen. Something "cool," but they didn't

know what. They figured that after a few more parties they too, could join in the conversations.

Now they weren't worried about getting into the "cool" clique; they had made it. Now all they wanted to do was party. They started to come into school late and sometimes they would still be drunk. They were really going down hill. The girls thought that they were having a great time.

One night, at around eight o'clock, Dylan and Mike came over to Teri's house. Lori was also there, of course. They wanted to take the two out to party and drive around and have a good time. Any other night they would have been the first ones in the car, but not tonight. Teri was grounded for a week for breaking her curfew. Lori was the only one allowed to visit her. They even asked Lori to come along without Teri, but she didn't. That night they just rented some Tom Cruise movies, like they used to before they got caught up in the "cool" kids' clique. It ruled their lives. They were just living from party to party. They reluctantly stopped to look at what their lives were becoming. They decided that they wanted to take a break.

Teri and Lori went to school the next day as usual.

At around nine an announcement was made.

"STUDENTS AND STAFF, THIS IS HARD TO TELL YOU. WELL, UH, UH, LAST NIGHT TWO OF OUR STUDENTS WERE INVOLVED IN A TERRIBLE CAR ACCIDENT! DYLAN MCKENNA AND MICHAEL THOMAS WERE PRONOUNCED DEAD ON ARRIVAL AT MEMORIAL HOSPITAL... THE CAUSE FOR THE ACCIDENT WAS THAT THEY WERE DRINKING AND DRIVING! I KNOW THAT THIS IS A SAD MOMENT FOR THE KIDS WHO KNEW THEM. SCHOOL IS DISMISSED FOR THE REST OF THE DAY!"

Everyone was hit hard by this event. Ten and Lori were both in tears; they almost were in the car with the boys. All the "cool" kids decided that they were going to have their own special wake for Dylan and Mike.

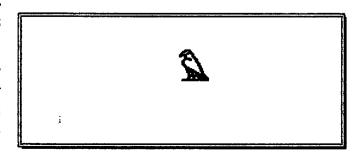
They were going to have a party. The word was spreading; all the kids planned to go.

When the word reached Teri and Lori it angered them. They wanted it to stop! Lori went to the office and made a speech:

"FRIENDS, WE GOT TO STOP THIS; I DON'T THINK WE SHOULD GO AND DRINK, IT IS NOT THE ANSWER. SEE, WE ARE SO BORED, WITH NOTHING BETTER TO DO THAN DRINK AND DO DRUGS! ALL YOU KIDS THAT ARE NOT IN THE SO-CALLED "COOL" GROUP, YOU ARE VERY LUCKY. IT IS NOT GOOL AT ALL. ALL YOU PEOPLE THAT AREN'T CAUGHT UP IN THE "COOL" CLIQUE, YOU ARE THE COOL ONES. NOT US! DRINKING, LOOK WHERE IT GOT DYLAN AND MIKE. REAL COOL, HUH! YES, I KNOW THAT WHEN PEOPLE PREACH, LIKE I AM NOW, YOU DON'T WANT TO HEAR IT. PLEASE, HEAR ME, WE GOT TO STOP NOW, BEFORE WE ALL DIE!"

Maybe some students will get the message, maybe NOT! I don't like to drink or be around people who do. I think it is a waste of money and plain stupidity. Everyone likes to make their own decisions, too bad they have to okay it with their friends first. You say you make your own decisions, but many of you don't. Peer pressure rules many of your lives. Why don't you take control of your own life.

P.S. Thank you for taking the time to read my story. If you think I'm weird because I don't drink and stuff, that is okay with me. I will live.—Melody Diver



# BIG ROLLS IN DULUTH by Candy Ballinger — seventh grade

[and the editor - nineteenth grade]

Yesterday, May 18, 1992, Bill Blake took some writers from the school to the *Duluth News-Tribune* to see how the papers were made. There were rolls of paper there that were six miles long and cost \$600.00 a roll.

They only had three art computers and four artists. The computers had special designs that the artists could shape until they have the right shape.

They also had photography computers. The computers had several pictures to choose from. Whatever picture they chose, the computer automatically put the information on the screen about that picture.

If advertisers don't pay for their advertisements, the News-Tribune might run out of business.

It takes a whole week to make the Sunday paper alone. When we were there, we got to read next week's comics.

They have a special light to see any flaws the comic artist made before they print it. There's also a yellow plastic material that everything is printed on before it gets printed on the paper. [press plate – ed.]

I thought it was fun [some of the time]. The tour took an hour and a half.

One of our Fond du Lac students, Toni Fox, might be working at the News-Tribune.

[She started there in the marketing department, Monday, June 8 – ed.]

Editor's notes:

Those rolls of paper weight 503 kilograms [1500 pounds]. The newspaper's paper bill for one week is \$92,000; ninety percent of the paper comes from Canada, ten percent from Arizona. [Wondered where "buy local," comes in?]

The press is three stories high. The oldest set of presses is forty-two years old with new ones in

operation for the past two-three years. These were purchased by the Knight-Ridder Corporation [which owns the paper] for nine million dollars. At top speed they can produce 50,000 copies per hour. Three hours are generally used to run the daily edition of 55,000 copies. The week-long run of the Sunday edition produces 85,000 copies. The comics take a day to print in four colors. The artists work on Apple McIntoshes with special "paint programs".

The mail room is a busy place and provides special plastic wrapping for rainy days. Twenty-five truck drivers deliver as far away as Upper Peninsula Michigan and Canada—25,000 square miles—delivery by 6:00 a.m.

We met briefly in the editorial conference room where the daily "news huddle" takes place about 4:45 p.m.—when the editor, photo editor, and newsroom editor meet to determine copy selections for the main section of the front page. What main story? location on page?, carry over to the back of the section? What other stories?

If interested in working in permanent position at the *Tribune*, what is needed? [four years college in English, communications, journalism and work in another special field, eg. religion, environment, education, sports, etc.] [With two years or less, one can work in the photo-newsroom or copy desk – three or four o'clock to midnight.] The computer in photonews shows twelve photos at a time from UPS. From 12:03 that morning to 10:04, when we were there, 250 photos had come in with their related stories.

We stopped in the circulation department and visited with Bill Dryborough, an old friend of mine and student leader from campus ministry days. Jan Chronister, our gracious hostess, led us back through the desks and halls and stairs to the lobby. By the time I had taken time to express my gratitude for her time and the interesting tour, Nikki Reynolds, Taire and Toni Fox, Kristina Defoe, Richelle Mullen, Melvin White, Naomi Northrup, Emma and Julie Skinaway,

Mark Bird, Ira Aubid, Mel Diver, Candy Ballinger, and Azhibik Aubid were all in their seats on the bus, ready to finish the day at school.

### HEAD START HAPPENINGS a letter offered by Mary Ann Blacketter

#### MINNESOTA DEPARTMENT OF **Jobs and Training**

Community Based Services Division 690 American Center Building \* 150 East Kellogg Boulevard St. Paul, MN 55101 Telephone: (612) 296-8004 FAX: (612) 296-5745

May 7, 1992

Mr. Robert Peacock, Chairman Fond du Lac Reservation 105 University Road Cloquet, Minnesota 55720

Dear Mr. Peacock:

This letter is a report regarding on-site monitoring review of the '92 State Head Start Grant #85429 and the Innovative Grant #85445. The review consisted of advance mailing of the appropriate monitoring tools. Information and documentation was obtained from Mary Ann Blacketter, Director. The State funds are to be used in a manner which follows the Federal Head Start Program structure and performance standards.

The basic Head Start Grant was funded at \$93,258 to serve 23 children. Fond du Lac Reservation also received a \$15,000 State Innovative Grant. The program met all MN licensing requirements. Fond du Lac Reservation Head Start Program was visited by

the USDA/Child Care Feeding Program (CCFP) - September '91, Dental Consultant - May 1991, Nutrition Consultant - May 1991 - Nutrition Consultant February 1992, the Local Health visit November 1991, and the last Self-Assessment SAVI occurred March 1992, findings were not available during on-site visit.

Policy minutes confirmed the review and approval of program options and the annual up dates of each component plan. Parent meeting activities and attendance are well documented. Program records confirmed the documentation of individual family needs and follow-up activities. The home visit report form shows the date of the visit [and] identifies planned activities disclosing progress achieved by child and family. Files were reviewed which disclosed health screening documents such as charted arowth assessment. current immunizations, vision, hearing, hemoglobin/ hematocrit, tuberculin testing, speech and selected screening where appropriate.

According to the Head Start Director a copy of the SAVI, areas on non-compliance and steps taken to correct various activities will be mailed to State Office upon completion.

#### **INNOVATIVE GRANT**

The State Innovative Head Start Grant funds along with funds from Minnesota Initiative Fund equipped the Head Start School buses with a T.V., VCR and speakers. The videos could be seen from all sections of the buses very clearly, the sound was excellent and the videos were very interesting to the children. A consultant was hired to produce videos using the Head Start children. In the mobile learning units the children were very attentive focusing on Educational Activities, safety and behavioral problems.

In summary, it appears that the Head Start program and the Innovative Grant is a very positive asset to the Community. There were no non-compliances found during the State review. Program documentation firmly supports the activities set forth in the work plan. If additional funds become available Fond du Lac Reservation will expand on activities.

If you have any questions or need additional information, Please feel free to call me.

Sincerely,

isi Kathy Pemberton

Kathy Pemberton
Field Representative
Community Based Services Division
Self Sufficiency Programs
(612) 297–3422

KP:mj fd

CC:

Mary Ann Blacketter

## ENTERTAINMENT by David Kenttala

Lethal Weapon 3 was another excellent film—in fact it was the best movie I have ever seen. While on the bus ride up there I didn't think it would be so packed with people. I think half of Duluth was there just to see that particular film. There was a long line on both sides of the doors and the concession stand. When the doors opened, every one walked in respectfully. Then the movie started. Everyone was silent. When the movie began it came on like fire, you know, how you see waves washing a shore—well instead it was fire taking the place of water. I think what made it look good was

because it was at night. It was dark on the screen and then everyone in the theater oooooed! All of the crowd there laughed and clapped every time a funny part came on. It was an excellent movie, indeed. After the film was over everyone piled out like a hurricane. When I got out of the theater there were another two long lines and still on both sides. That was the first time I ever saw so many people go to see a specific film. Thank you Warner Brothers.

# SECONDARY AWARDS by Toni Fox — twelfth grade

The second day of awards, Friday May 22 turned out great! Each high school teacher had awards for certain things. Two high school names that stand out in my mind are Kristina DeFoe and Melody Diver. [These names don't surprise you either?] Mel Diver received many awards. She won a basketball antographed by the entire team, a social studies pin, an English pin and a math pin; not to mention her "A" and "B" honor role certificates. Lots of awards to take home Mel! Congratulations for a quite accomplished school year. Kristina DeFoe won awards from the English, science and math areas as well. She was also on the "A" and "B" honor role throughout the year. Congrats Kristina and good luck next year!

The sports awards were exciting for the winners this year. Our sporting teams did very well and the school is proud of all of you who made it possible.

Dale Sauthine announced that the most valuable volleyball team player was Becky Reynolds. [And let me tell you, she was a source of energy for all of us.] Good job, Becky!

Joe Curran then went up in front to address the football team. He stated more than once how great this year was, compared to years past, and then announced his awards. Cheyenne Thompson won an award for his outstanding effort to keep the team going and he

did a lot of work to achieve this. Without Chey there probably wouldn't have been much of a team left. The next award Joe spoke about was an award that was going to be given to a person who had proved himself to be a better and better player over the years. This award went to David Gitzen. He won a plaque for improving his excellent playing abilities. Have you seen this guy play? Pretty serious business, huh, Gitzy?

Bill Blake gave out a lot of English awards this year. For academic performance in the subject area: Kristina Defoe—eighth grade, Naomi Northrup—ninth grade, Richelle Mullen—tenth grade, Opitchee Aubid—eleventh grade, Toni Fox and Melody Diver—twelfth grade. For journalism editor: Rebecca Reynolds. For service in all areas of class work and journalism/language arts: Nikki Reynolds.

[I'm sure I have missed a lot of people by now, I'm sorry. But you know who you are, so congratulations!] [Awards were also given in math, science, social studies and special education. -ed.] All in all the year seemed to have lasted only a short time for us seniors. But just think, rest of you have to return next year! Congratulations to everyone in the Fond du Lac School for a great year full of memories—enough to last a lifetime. And a special goodbye and good luck to the four other seniors. Melody Diver, John "Spud" Fairbanks, David Gitzen. and Kris King. It has been a fun year, guys. I'm going to miss all of you. And another goodbye to all of you returning—because I don't have to! Have a great 1992—1993 school year staff and students. I honestly do not know how the staff is going to function without this year's graduated seniors. Aren't you going to miss us? [Just a little?] Be honest!

[The reporter offers a sincere apology to the elementary students and staff for misplacing her notes on the the Elementary Awards Day. - ed.]

### END OF THE YEAR FUN EVENTS a partial list anyway

- \* Brian and Francis took their grade nine math class to Valley Fair.
- \* Grades K-6 met in the lunch room May 26 at 2:15 for their Ice Cream Sundae Party,
- \* Grades 6 and 7 enjoyed an orientation day with Barb Welna and class sampling in secondary classes they will be entering.
- \* Prom activities went very well—special thanks went to Andrea, junior class advisor.
- \* Gifted and Talented end-of-the-year picnic was held Monday, June 1, at Pinehurst Park at 3:15. Pizza, pop and cake spoiled everybody's supper.



- \* K-2 took a field trip to Hinckley Zoo June 1.
- \* K-2 took a field trip to Churchill Park for picnic, June 3.
- \* Grades 5-6 and 4 HS gifted and talented went to MN Zoo June
- \* Seniors Toni, Kris, Mel, Dave, and Spud graduated June 4.
- \* Everybody [almost] went to Churchill Park for most of the morning of the last day of school, June 4.
- \* Staff had "dutch" breakfast together at Perkins and a steak lunch and recreation at Big Lake Country Club June 5.
- \* The editor got to work on this newsletter June 8-10!

postage required

#### OJIBWE SCHOOL NEWSLETTER

105 University Road Cloquet, Minnesota - 55720